

San Francisco,

1071

Art. Association.

April 18/77

Apr 27/77

Ack & recpts of Photo?

✓

Recd April 28/77

San Francisco Art Association,

Rooms, 430 Pine Street,

San Francisco, April 18th 1877

Mr McLeod Esq
Chairman &c
Washington D C

Dear Sir

I am instructed by the President and Directors of the Art Association of San Francisco, to acknowledge the receipt of your esteemed note of 26th ulto, together with the Photographs recently issued by the Coxcoran Gallery, and to thank ^{you} on behalf of the Association, for the same.

They are beautiful subjects, and their finish as a work of Art, is highly appreciated.

I have the honor to be

Yours obt servt

Samuel Pundy

Secretary

Elkington & Co.

1072.

Birmingham.

April 17.19/77

May 1/77

Shakespeare Dish. —
Ivory Tankard, —



COLEMAN GALLERY OF ART
WASHINGTON, D. C.

MEMORANDUM.

From

ELKINGTON & CO

NEWHALL STREET, BIRMINGHAM.

To Wm Macloed Esq^r
Washington.

April 19th 1877

Recd May 1st 1877

The Shakespeare Dish is copied from an old repousse' Plate, the artist of which is not known and its history therefore could not be traced. — The original is in possession of the South Kensington Museum. — The subject explains itself, being representations from several of the plays written by Shakespeare. —



Silver & Electro Plate Works.

Newhall Street, Birmingham.

April 17th 1877.

Recd. May 1

Wm Macleod Esq^r

Curator

Corcoran Gallery of Art,

Washington.

Dear Sir,

In answer to your favor of the 20th ult^o, which arrived in Phil^a after our agent's departure from there, we beg to inform you, that the "Shakespeare Dish" was duly forwarded to you through Mess^{rs}.

P. Wright & Sons, Philad^a, - for which please find invoice enclosed herewith. - (L11:~:~)

As to the subject and history

of the "Dish", we give you its description, as far as we can, on enclosed memorandum.

The fictile ivory Tankard ordered by Mr^r Corcoran is ready for shipment now, and will leave Liverpool by next Wednesday's steamer for Philadelphia.

You will also receive at the same time a parcel containing six of our illustrated catalogues, as promised.

It will be well for you to recommend your custom-house broker the greatest care in unpacking and handling the fictile ivory Tankard, it being very fragile. - Trusting it will arrive safely, we remain
Dear Sir, yours

very respectfully,
E. Elkington & Co^s

1073,

Brooks W. G.

Boston Mass.

71 Hancock St.

April 16. 177

May 1/77

Wishes to sell a Portrait
of Washington. by Stuart.

✓

GOBODAN GALLERY OF ART

WASHINGTON, D. C.

Recd. May 1/77
Ans. 2

No. 71 Hancock Street

1073

Boston April 14. 1877

My dear Sir I have in possession a
Portrait of Washington by Stuart,
belonging to a family with which I
am connected, and who are desirous
of parting with it. Its history is
interesting as being once in possession
of the Lee family, connected with
Washington, and of its having been
presented by that family, to the one
now in possession of it. Miss Stuart,
daughter of the painter, has examined
it and pronounced it a genuine. It
is in good order. She has recently been
here copying the portrait by her father
belonging to the city, now in Faneuil Hall.

If you should know of any one
wishing to purchase the portrait in

my predecessor it would oblige me if you
give me his address -

Most respectfully Yours

Wm. G. Brooks.

Wm. MacLeod Esq,

Washington

Reference to the portraits to
Messrs Witham & Everett

Cox, A.C.

1074,

May 2, 1877

May 2/77

Wishes to copy

✓

Crocconan Gallery of Art.

May 2 1877

Washington D. C. May 2 1877

Gentlemen,
Trustees of the Crocconan gallery
of Art.

I respectfully request
the privilege of copying the works
of this gallery. beginning with
the gift of St. John.

Respectfully
ed. C. Cox

Trinity College.

1075,

May 2. 1877

May 4/77,



Ackf recpr of Photo-
-graphs through Mrs
Beach,

GORGAN GALLERY OF ART

WASHINGTON, D. C.

Trinity College,

May 2nd 1879,

W. Medford Esq.

My dear Sir,

We had the pleasure of receiving yesterday through the hands of Mrs Geo. Beach the package of Photographs of the Statues and Paintings in the Leonard Gallery.

Allow me through you to convey to the Trustees of the Gallery my very sincere thanks and those of the Faculty, for this very pleasant addition to their Museum, we have long desired to

Recd May 4th

make a beginning in the
work of collecting representa-
tions of the most impor-
tant works of Art, and
that constant efforts are
and opportunity of doing so.

We propose to have these
Photographs mounted and
placed upon the walls of
our Library. Should you
or any of the Trustees wish
to visit at any time, it
would give us great pleasure
to show you the College
buildings which are now
erecting and explain to
you our plans for the

future,

It gives me very much

I am very truly

Yours Wt. Everett

Thos. D. Spurgeon,

W. McLeod, Esq.

Comrs of the Commons Gallery,

Washington D.C.

Battle Salhi

1076

May 4. 1877

Wishes to copy,

J

May 4/77
Cocoran Gallery of Art.

Washington D. C. 187

To the Trustees of the
Cocoran Gallery of Art
Gentlemen

I respectfully
request the privilege of
copying the works in the
Gallery, beginning with
the "Child Reading"

Sallie Bartle.

1077,

White John Co.

May 5. 1877

May 7/77,

Requests to have his
paintings sent him by
Bauer,

GORGORAN GALLERY OF ART
WASHINGTON, D. C.

Rec'd May 7/77

1077

328 Indiana Ave.
Washington May 5th

William Machor, Esq.

Curator of the C. G. A.

Dear Sir,

We have decided to
dispose of all our painting etc. and preferring
to have them together, in charge of an Agent,
~~and~~ I beg to trouble you for Castle pieces and
water color now in Gallry. In my collection
are two Western mountains drawn by Deakin and
California artist and a "London fog on Thames River"
which are admirably adapted to want of the Gallry
& I would have submitted them for inspection,
if the Directors were purchasing new works.
Hence if the coming week sees my arrival
in London I will procure & send you photos.
of Miss Thompsons work -

Yours truly,

John C. Smith

The bearer will return you the two works
mentioned. J. C. S.

Mo^e Knight W.
J. K. Mc Lannon,

1078,

March 16. Apr 11 /77,

With regard to a lost
Umbrella,

✓

GORGORAN GALLERY OF ART

WASHINGTON, D. C.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

NEW YORK
APR 9
3 PM

Mr. J. M. E. Secy
Corcoran Gallery of Art
Washington
D. C.

My dear Sir

The L^{ts} for £50⁰⁰ ten I have
 for my wife's ^{and} was ~~very~~ ^{very} ~~kindly~~ ^{kindly} from
 Mr. Williamson. Please accept my
 thanks. Excuse the manner of acknowl-
 edging but I am confined to my
 room by sickness.

Yours
 Thos. M. Hughes

Department of Justice,

WASHINGTON, April 13, 1877.

Mr. A. Hyde,
Secy, Circumvall. of Ark.
Dear Sir,

(Your note with
enclosure was rec'd yes-
terday or rather on Wed-
nesday and immediate-
ly forwarded to Mr
McKnight at Pittsburg.
Please accept my
thanks for your attention
to the matter.

I am
Very respectfully
Yrs. K. McCannan.

Conwell I. H.

1079

Richmond Va
Mch 28 /77

Mch 30
ape 7/77.

Wishes to place some
pictures in the gallery.

✓

Recd. April 30
Dated. Apr. 1/77

Richmond Va
March 28/77

To The
Trustees Corporation of Art

Gentlemen

if
Consistent with your rules, I would
ask permission to place in your
gallery for a time, Three of my
Oil Paintings, Your reply
Will oblige

Very Respt
J. H. Cornell

Carey, C.

1080.

Boston April 21, 1877.

Order Portraits of Col
Sparhawk & Copley & Washington
for drawing for sales.

Boston April 21 - 1877

Dear Sir -

A portrait of John
Hannock by Copley and a
full length portrait of Col
Sparhawk by Copley have
been placed with us for sale.

Also - a Portrait of Washington by
Stuart guaranteed by Miss
Stuart as original - Thinking
that they might be desired for
the Corcoran Gallery we take the
liberty of writing you respecting
them - and should you feel interested
in any of the pictures we shall
be glad to communicate
further with you -

Permit me to add

that we have also in store a
superb picture by Francesco
The largest & finest work of his in
the country. measuring 41 x 57

Yrs Respectfully
William H. Green